

Service fee up to Regents

by Katie Pomroy

UMD's Provost Group recommended Friday that next year's student service fee be \$54.30 per student per quarter, which is just an 80 cent increase over this year's quarterly fee. But the final decision determining next year's fee will be left up to the Regents of the University of Minnesota, who will make a formal decision early in May.

To aid them in this decision, UMD has forwarded three recommendations for the fee as drafted by the Provost Group, Student Association (UMDSA), and the Student Service Fee Advisory Committee (see graphic).

Two items on the list received recommendations other than what the fee committee had suggested, including a 25 cent reduction in WDTN support (UMD's campus radio), and a five cent increase of individual student support for Recreational Sports.

Budget		PROPOSED UMD STUDENT SERVICE FEES- 1981-82		
PROGRAM	APPROVED 1980-81 Fee Per Quarter/ Per Student	PROPOSED FOR 1981-82		
		Fee Comm. Recom. Per Student/ Per Quarter	Student Association Recom.	Admin. Recom.
Foreign Student Development Fund	\$.10	\$.10	.10	.10
Intercollegiate Athletics	10.05	10.40	10.05	10.40
Kirby Program Board	2.25	2.25	1.50	2.25
KPB Coffeehouse	.55	.55	.25	.55
KPB Convos & Lectures	.50	.50	.25	.50
Kirby Student Center	10.15	10.15	10.15	10.15
KSC Capital Improvement	4.75	4.75	4.75	4.75
Music Organizations	1.10	1.10	1.10	1.10
Recreational Sports	4.15	4.70	4.76	4.75
RS Capital Improvement	.55	.59	.59	.59
Statesman	1.60	1.71	1.71	1.71
Student Association	1.25	1.20	1.20	1.20
SA Loans and Grants	.15	.15	.15	.15
Theatre	1.00	1.00	1.00	1.00
WDTN	1.75	1.75	1.50	1.50
Sub-total:	\$39.90	\$40.90	39.06	40.70
Student Health Service	13.60	13.60	13.60	13.60
••GRAND TOTAL:	\$53.50	\$54.50	\$52.66	\$54.30

UMD Provost Robert Heller explained that their recommendations were based on the results of the service fee survey which was conducted by the UMDSA earlier this year. In addition to recommending changes in the service fee for next year, the Provost Group (including Heller, vice provosts Bob Bridges, Bruce Gildseth, Paul Junk and assistant provost Dennis Nelson) suggested that three further steps be taken to facilitate future fee determination.

Their recommendations include:

- The creation of a task force to

study WDTN;

- The review of the user's fee for Athletics, and an examination of Student Association's concerns regarding Kirby Program Board, the Coffeehouse, and Convocations and Lectures by next year's Student Service Fee Committee;

- The study by the administration of the Student Service Fee Committee's recommendation to commit a "set amount" regardless of actual enrollment.

In regard to a lump sum proposal made by the committee which would

guarantee each organization a fixed amount of income for the year ahead, Heller said, "Right now I would be inclined not to go with it. It would allow an organization to contract for more expenditures than it may actually receive. Until I see a better rationale, my general feeling is to leave it the way it is."

Heller also would like to see a service fee survey conducted every year in order to keep up on current student attitudes toward the fee. He pointed out that such a survey should be much simpler than the one conducted by SA this year, but

feels it is an important and helpful tool in determining the fee amount each year.

While SA recommended significant cuts for all organizations connected with Kirby Program Board, the Provost Group did not recommend that these cuts be upheld. Heller said, "We felt such cuts would be premature at this time for the simple reason that these people need to be warned ahead of time. We did recommend that the fee committee review SA's concern for KPB next year, and we will possibly reconsider their student funding at that time."

SA positions remain open

With the Student Association (SA) election less than two weeks away, a number of positions remain open.

Filing officially closed last Friday, but because no applications were received for 27 of the available spots, applications for those seats will be accepted until the April 14-15 general election, SA president Howie Meyer said.

Candidates for the presidential race have already been determined, however, and no more applications will be taken for the position.

The SA Rules and Elections Committee originally approved three presidential candidates, but Patrick O'Brien has withdrawn (see Letter to the Editor, page 7) leaving Tom Stauber and Kent Vegdahl vying for the office.

Because there are now only two candidates, the primary election scheduled for April 6-7 will not be held, Meyer said. A debate between Stauber and Vegdahl, both juniors in the College of Letters and Science (CLS), is scheduled for April 13.

The largest gap in applications was for the position of CLS representative. Of the 28 openings, only nine have been filled. Candidates who have already been approved include Elizabeth Zinner, Mark Bugman, Jon Jay, James Hughes, Timothy Turk, Sheila Einsweiber, Lizzie Oji, Timothy Pawelk and Anna Marie Cole.

Openings for the four All-University Senate seats allotted to CLS have been filled by candidates James Jensen,

John Bugbee, Brad Johnson and Mark Carlson.

Applications for the School of Business and Economics have also been closed. Kevin Metzger is the lone Senate candidate, while seven students—Michael Fox, William Blackburn, Shannon O'Mally, Allen Bauer, Mark Keller, Michael Anderson and Greg Appelhof—are competing for the five representative positions.

Teresa Borer is a candidate for representative from the School of Fine Arts, leaving openings for one representative and one senator.

The senate candidate from the College of Education is Beatrice Anderson. Three representative seats for that college are still open.

The Medical School has one senate opening, and the School of Social Development has openings for both a senator and a representative.

There have also been no applications for openings on the Board of Publications, the official publisher of the Statesman. Positions are open for one representative from each school and two at-large representatives.

Air standards under pressure

by Rob Levine

Fourth in a five-part series.

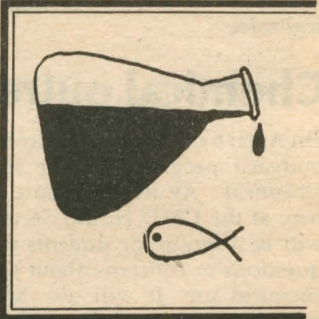
While Congress prepares to tackle the Clean Air Act in Washington, D.C., Minnesota has begun a struggle of its own over state sulphur dioxide and ozone ambient air standards.

Two state organizations, The Minnesota Association of Commerce and Industry (MACI) and the Minnesota Public Interest Research Group (MPIRG), have petitioned the Minnesota Pollution Control Agency to change the state standards.

The two sides, however, line up diametrically opposed to each other. MACI wants Minnesota's tough sulphur dioxide and ozone standards relaxed to the more lenient federal standards, while MPIRG wants the standards revised to deal with acid rain. Both organizations have presented petitions to the MPCA asking for public hearings to deal with their complaints. The agency is

currently conducting those hearings.

Ultimately, the nine-member MPCA Board will decide, with



the weight of law, what the exact numbers of state ambient standards will be, based on recommendations from a hearing examiner and th MPCA staff. Sometime in late summer Howard Kaibel Jr., state hearing examiner, will issue a "finding of fact," which will be the culmination of months of public hearings held around the state.

MACI is claiming Minnesota

news for U's

SA Congress to meet

TO UMD CONGRESS REPRESENTATIVES: SA Congress meeting TODAY at 3:00 in Kirby 250. Attendance is mandatory for all Congress members.

Photo classes offered



Spring darkroom photography classes begin soon at the Depot.

Two six-week classes will be offered by the Duluth Art Institute for students having different levels of darkroom experience:

The BEGINNING CLASS (on Tuesday nights April 7-May 12 and repeated on Thursday nights May 21-June 25) explains the fundamentals of film developing and printing for those who have never worked in a darkroom before.

The INTERMEDIATE class (on Thursday nights April 9-May 14 and repeated on Tuesday nights May 19-June 23) is for the student who already knows how to make good prints. It covers mural making, retouching, mounting, and toning prints, special effects such as distortion, diffusion, motion-printing, texture screens, solarization, using high-contrast films for tone separation, posterization, and much more.

By taking both classes in sequence, a student will learn virtually all that can be done in a black and white photo lab.

Classes meet from 7:30 - 9:00 one evening a week for six weeks. The instructor will be Bruce Oajard, Depot staff photographer.

Tuition for each class is \$25. To register or for more information call 727-8025.

Discover drug sales

Walk through the door of Administration 205 at 2:00 p.m. TODAY, Thursday, April 2, and you will discover the "World of Pharmaceutical Sales."

William Miner, sales representative for the Burroughs-Wellcome Company, will show a slide presentation of the whys and wherefores of a career in pharmaceutical sales.

Chemical outreach

On April 6 the University alcohol/drug outreach program will be starting a Chemical Awareness/Abuse Group here at the UMD Health Service. This will be a group for students who have questions or concerns about their own chemical use. It will also serve as a referral source for both campus/community people who are working with, or living with, UMD students that may benefit from this type of group. The overall objectives of this group are:

- 1) To educate and inform students to make responsible decisions concerning their chemical use.
- 2) To reduce behavioral problems associated with chemical misuse and abuse.

For further information, please contact the Health Service at 8155.

"Prismatics" open at Tweed

An exhibition of photographs and another featuring "prismatics" opens Sunday, April 5 in the UMD Tweed Museum of Art.

Tweed patrons, guests and the public are invited to a reception between 2 and 4:30 p.m. Sunday to mark the opening of "Photographs: Cook County, Minnesota 1977-1980" by Virginia Danfelt and "Prismatics and Portraits" by Celeste Spransky and Alan Gass.

Danfelt's show can be viewed at Tweed through May 3, while Spransky and Gass' exhibition will run at the Museum through May 10.

The Tweed Museum of Art is open from 8 a.m. to 4:30 p.m. on weekdays and from 2 to 5 p.m. on weekends. There is no charge for admission.

Brown bag it

The "Brown Bag School" will be offered once again during the noon lunch hour at UMD.

The "Brown Bag School" is a series of courses taught by UMD faculty members which offer no credit but are designed for general interests.

The courses for spring quarter will include:

"FOUR SHORT NOVELS," which will cover the novels "Old Man," by William Faulkner; "Notes from the Underground," by Fyodor Dostoevsky; "Tonio Kroger," by Thomas Mann; and "The Ballad of the Sad Cafe," by Carson McCullers. Students will read and discuss the books with Joseph Maiolo, associate professor of English at UMD and a fiction author. The class will meet from noon to 12:50 p.m. on Wednesdays (April 1, 8, 15, and 22) in Room 35 of the Physical Education Building.

"KNOW YOUR CAR," which will give students the chance to learn basic maintenance of automobiles. Lloyd Paler, associate professor in the Department of Industrial and Technical Studies, will teach the course from noon to 12:50 p.m. on Fridays (April 3, 10, 17 and 24) in Industrial Education 170.

"AMERICAN FOLKLORE," with Fred Schroeder, professor of English and director of UMD's humanities program. The course will look at the American heritage in music, literature, arts and crafts, and films. The class will meet from noon to 12:50 p.m. on Thursdays (April 9, 16, 23 and 30) in Room 203 of the Home Economics Building.

Cost of the courses is \$9 each. For information or to register, contact Janet Hoeg, program coordinator in the Continuing Education and Extension office at UMD, 726-8113.

Mining new geology option

Beginning Fall quarter, 1981, students at UMD will be able to enroll a mining geology option as part of a major field of study within UMD's geology department.

The option, which will be included under the bachelor's of science degree program in geology, is designed to "provide technical education in an applied science with options to focus on the geological aspects of the mining and processing of minerals, the business and managerial aspects of mineral industries or the environmental facets of mineral resources development," according to a written document submitted to the University's central administration.

The option program has been developed "in response to stated needs by mineral industries in northern Minnesota and adjacent states," said George Rapp, Jr., dean of the College of Letters and Science and geology professor at UMD. "We also have had student requests in the past decade for such a program here."

Three new "core" courses will be added to the current curriculum for the program. These include a civil engineering course in surveying and two courses in mining geology. Students in the program would also take regular geology curriculum courses in addition to these core mining courses.

The Mineral Industry Education Fund (MIEF) will fund up to 20 tuition scholarships for students in this specified program, Rapp said. Ten students have already been awarded these scholarships.

Support for the program has come from area mineral industries, Rapp said.

Graduates in this program will be trained for jobs as mine geologists, supervisors and administrators, Rapp said.

For more information, contact UMD's Geology Department, 726-7237.

Rub-a-dub-dub

UMD Theatre will present performances of "The Caretaker" at 8 p.m., April 9, 10, and 11 in the Dudley Experimental Theatre, UMD Marshall Performing Arts Center.

The contemporary play by Harold Pinter examines the struggles between three men within the confines of a one-room flat in working class London in the early 1960s.

The public is invited to attend the performance. There is no admission charge. However, a donation for the theatre scholarship fund will be accepted at the door.

Get down

Vocal jazz will be spotlighted at a concert next week at UMD.

Performing at the free concert at 8 p.m., Tuesday, April 7, in the UMD Marshall Performing Arts Center, will be the UMD Jazz Singers under the direction of Allen Downs, UMD associate professor of music.

Music for the concert includes such selections as "I Got Rhythm," "Jazz Parade," "Don't Bring Me Your Blues" and "Save the Bones for Henry Jones."

Featured soloists include Roland Colago, Roxanne Cox, Carla Kosterzab, Marily Rupar and Yvonne Beck.

The Jazz Singers, the "new kids on the block" in UMD's music department, are a group of music and non-music majors from throughout the campus who share a common interest in vocal jazz.

Since last fall, they have been singing the vocal jazz tunes of such composers as Ellington, Shaw, Gershwin and especially Ken Kraitz, one of the driving forces behind the contemporary vocal jazz movement.

Downs said vocal jazz is characterized by close harmony, tight rhythms, and an improvisational style of 'skat' singing.

"I think the audience will enjoy the variety and sounds of vocal jazz," Downs commented.

The public is invited to attend the concert.

Behave yourself

"Behavior Change Techniques," a UMD graduate study mini-course, which covers the theories of assertiveness training, transactional analysis and behavior modification, will be held on Friday and Saturday, April 3 and 4 (Session I) and again April 24 and 25 (Session II) at Sandstone High School.

The mini-course will introduce students to a series of proven techniques designed to raise self-esteem and improve the ability to deal effectively with a variety of difficult situations such as holding ground in a debate or getting ideas across to peers.

The course meets on Friday from 6 to 10 p.m. and again on Saturday from 9 a.m. to noon and from 12:30 to 3:30 p.m.

Students will receive two graduate credits for the course from UMD's Department of Professional Education.

The instructor for the course will be Thomas Boman, an associate professor in the department.

Persons interested in attending one of the mini-course sessions should pre-register by calling or writing the Continuing Education and Extension office at UMD, 218-726-8113, 403 Administration Building, Duluth, 55812. At least 10 students are needed to run the course and tuition is \$53. Students will register the first night of class.

Deadlines:

Degree applications

Spring quarter degree applicants...and those who are graduating at the end of Summer '81 and are planning to participate in the Commencement Exercises...are reminded that April 10 is the deadline for filing an application for degree form with the Admissions/Registrar's Office, 184 Adm. Bldg.

This form is usually filled out at a credit check; however, it is imperative that those students who have credit check appointments scheduled for after the 10th, file this application form prior to their scheduled date. SBE degree applicants, who have their credit check done through their collegiate unit, are required to still file the application form with the Admissions/Registrar's Office prior to April 10.

Aerospace scholarship

Majoring in math, physics, or computer technology? Could you use a two year scholarship? The Department of Aerospace Studies has one two year scholarship remaining for any qualified applicant. Qualifications are: GPA 2.5 or above, acceptable scores on the Air Force Officer's Qualification Test (AFOQT), and meet Air Force medical examination requirements. The AFOQT will be given next Tuesday, April 7. For more information, contact Lt. Col. Baxter or Lt. Col. Vosika at 724-6926 or 726-8159.

Ruth of Duluth

I APPLIED FOR A JOB, WRITING FOR THE STATESMAN, BUT I DIDN'T QUALIFY... I PASSED FRESHMAN COMP.



E.HAWK

Dry Wednesday promotes abstinence

by Diana Schmidt

Next Wednesday, April 8, the second annual Dry Wednesday celebration will be sponsored by Alpha Phi Omega, a UMD service fraternity.

Dry Wednesday, according to chairperson and chief organizer Scott Swenson, "Is a day set aside and highlighted to bring campus-wide attention to the use and abuse of alcohol by UMD students, staff, and faculty. This is done by strongly encouraging the abstinence from drinking on that day and, in turn, pledging the money that would have normally been spent on alcohol to the Dry Wednesday cause."

Dry Wednesday originated at the University of Wisconsin-Whitewater through economics instructor Barry Slavsky, who brought the idea to UMD last year while teaching here. Last year's project raised approximately \$1500 for a variety of organizations dealing with handicapped children.

Swenson said, "This year our goal is to reach \$2000 which will be donated to various local alcohol awareness and treatment programs."

Presently there are pledge tables located in the Kirby Student Center corridors and in the passageways leading to dormitories. Anyone pledging 50 cents or more will receive a Dry Wednesday button which entitles the holder to that amount of a discount off of the \$2.50 charge for admission to the festivities next Wednesday.

In addition to pledging, there will be a dance held from 9 p.m. to 1 a.m. on April 8. Two bands will perform in Kirby Rafters at that time, including Diamond Destiny and Washburn Limit.

Said Swenson, "I feel this is an excellent opportunity for students, faculty and staff to help themselves and other regarding the use and impact of alcohol today."



STEP IN

Now accepting applications for the position of **EDITOR** and **BUSINESS MANAGER** for the **UMD STATESMAN** for the 1981-82 school year.

All fee-paying students are eligible for the paid positions. Both positions are paid \$475 per quarter.

Applications will be accepted until 4:00 p.m. April 24, 1981.

Applications available in the **STATESMAN** office, 118 Kirby Student Center.

The **UMD STATESMAN** is an equal opportunity employer.

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industry is at an unfair economic disadvantage because of strict air standards. "We think the federal standards adequately protect

the health and welfare of Minnesotans," said Ted Shields, MACI vice president for energy and environmental affairs in St. Paul.

"The state standards were adopted in 1969 without

significant evidence that they were necessary," said Shields.

Currently there are only two non-attainment areas for sulphur dioxide and ozone standards in Minnesota. One is in Rochester, the other is in the Pine Bend area, near Hastings, according to Rich Sandberg, rule review coordinator for the air quality division of MPCA.

Non-attainment areas are those areas where the current air quality is below federal or state standards. New industry is prohibited from locating in those areas until they attain standard levels.

Industry in those two areas are currently under order to attain federal standards, but at this point have received stays on orders to attain state standards. "We've put them on hold until the hearing process is completed," said Sandberg, "but they still must meet the federal standards by 1982."

When the board finally gets around to setting the standards, it most likely will choose numbers for the standards between the current state and federal levels, although it has the authority to make them more lenient or stiffer, said Sandberg.

The law in question, APC-1, sets the primary and secondary air quality standards. The primary standards are designed to "protect the health and welfare" of Minnesota citizens.

Changes in the law could have a significant impact in a number of areas. If the current standards are upheld, industry in the two non-attainment areas would have to clean up emissions, and thereby reduce sulphur deposition in the state. That is despite evidence that much of the acid deposition in Minnesota is coming from outside sources.

Data on where acid precipitation is coming from is "tough to estimate," according to J. David Thornton, acid rain coordinator for the MPCA. But, says Thornton cautiously, 25 to 50 percent comes from Minnesota, about 20 percent from Canada, and up to 60 percent from other states, particularly the St. Louis area and the industrial midwest.

However, said Thornton, "Acid rain is a problem in Minnesota, one that's not gonna go away. We may not see the effects right now, but it's inevitable that we'll see effects."

Gary Glass, a researcher from the Environmental Research Laboratory in Duluth, told the hearing examiner in February that 40 percent of Minnesota lakes are susceptible to acidification, while another 33 percent of the lakes in the state are potentially susceptible.

Glass' testimony, however, has been partially disputed by George Hindy of Environmental Research and Technology, Inc., California, a consultant to the Electric Power Research Institute. Hindy told the hearing examiner there is no trend towards increased acidity in the Midwest. Hindy said Glass' research model needs to be calibrated and validated before his data is considered.

The fight for validity between Hindy and Glass is characteristic of the hearings process, with each side presenting its own 'experts'.

The hearings process could turn on the economic issues at stake. Shields of MACI said that compliance with state standards would force Minnesota industry to spend \$713.5 million in capital investment for pollution abatement equipment over the next two to three years. Industry would also have to spend \$123.6 million per year

to operate that equipment, according to Shields.

"You and I both know who would pay that cost," said Shields, "the consumer."

But Ken Peterson, executive director of MPIRG, said the economic costs of control are less than those that would be incurred by industry. His comments are echoed by a number of nationally-known economists, among them Thomas Crocker of the University of Wyoming, who testified before Congress.

"The overall economy would benefit by tougher standards," said Peterson. "MACI doesn't represent the tourism and agriculture industries in Minnesota, and they're two of the most important parts of the state's economy. The federal standards are far too low to protect crops and lakes in the state."

While the MPCA struggles with state standards, the Minnesota Legislature has already tackled the problem. The Acid Precipitation Act of 1980, authored by Rep. Arlene Lehto (DFL-Duluth), recognized the threat of acid precipitation to the state, and appropriated \$100,000 for research and data collection. An Inter-Agency Task Force was set up, composed of the MPCA, the Department of Natural Resources, the Health Department, and the Environmental Education Board.

The money went to, among other things, Thornton's salary, expanded MPCA field work to survey lakes and streams to gauge their sensitivity to acids, and to monitor acid deposition in the state.

The thrust of Thornton's duties are to collect existing information on acid deposition and to help others in the state who want information on the subject. Thornton also coordinates efforts in the state with other state and federal agencies.

The \$100,000 appropriation will run out this summer, but according to Thornton and Lehto, the agencies involved have been appropriated funds to continue the program within their own budgets.

But until the hearings process on APC-1 are completed and the MPCA Board hands down a ruling, arguments on the issue will continue.

And if public concern means anything, it is unlikely the standards will be relaxed. "Public input in the hearings process has shown significant concern with acid rain, they want a significant margin of safety," said Thornton.

With the use of coal on the upswing, Thornton said Minnesota may see an increase in sulphur deposition. "With all the new coal development in the west, directly downwind from us in North Dakota and Montana, and the synfuels development, we will probably be impacted, but it's difficult to predict by how much," said Thornton.

"Because of the unknowns, it wouldn't be wise to relax the standards," he said.

Awards time

by Tim Shallbetter

Outstanding...each in their own way. Each with their own special contribution to the UMD community. Nominations for the annual UMDSA awards are now being accepted. The nominations are open to all UMD students, faculty, staff and organizations.

According to Neale Roth, coordinator of student activities, the awards first began in the early 50s and have remained tradition at UMD. Some awards have been dropped from the program, such as the Kirby Program Board Key award. But the majority have been awarded to deserving recipients as far back at 1956.

A few of these recipients are still with us today. In 1956 and again in 1975 the Outstanding Organization award went to KUMD. Sound familiar? KUMD is now known as WDTN and is still providing

the same quality service that earned the station the award in past years. Last year's recipient was Alpha Phi Omega, who have also received the award in previous years. The plaque with names of other organizations that have received this award is located in the SA offices.

Faculty awards also go back to 1956. Faculty members who have shown outstanding teaching and instruction abilities are eligible for the honor. Special attention is placed upon contribution to the UMD community, the educational advancement of students and the general pursuit of knowledge to benefit the community. Publications by the instructor need not be a factor in nomination.

Nominations for the Outstanding Staff Award are open to any non-student, full-time employee of UMD. Excluding faculty, those eligible for the award are those in administra-

Awards/to 5

Dream to fly ends in death for student

by Jodi Norrell

"I could tell by the sparkle in his eyes that he loved to fly," said Eleanor Rynda, coach of UMD's track team.

Doug Roth, a junior at UMD died last Thursday when the plane he and another Duluth man were in crashed 12 miles south of Superior on a return flight from Minneapolis.

"He had stopped in to talk to me one day after practice to tell me about the job he had gotten to fly for the man he was with at the time of the crash. He loved to fly," Rynda said.

Doug graduated from Duluth Central High School in 1977. He was a co-captain for Central's football team and a member of their track team.

At UMD Doug was majoring in Geography. He was a member of UMD's track team, running hurdles and this year throwing the javelin.

"Doug really seemed to know what he wanted," said Derek Roth, Doug's older brother. "He went to UMD for two years and didn't really know what he wanted to do so he went to Spartan Aeronautics School in Tulsa, Oklahoma for a year. When he came back he seemed much happier and more relaxed.

"He wanted to get a degree in geology and then go into the service to get some jet training. After that he hoped to fly for the airlines," Derek said.

Derek said that Doug began flying in June of 1979.

"Doug was a very good and very cautious pilot," Derek said. "It appears that the crash was not from an error on Doug's part." The cause of the accident is currently under investigation by the Federal Aviation Administration.

Derek said that Doug loved to water ski, sail, and fish. "He was always trying new things and he was mechanically inclined. He used to build radio controlled model air planes.

"He was a very strong person when it came to his friends. He wasn't easily influenced by people. That's probably why he had so many friends," Derek said.

"When I talked to him I realized that that one year in Tulsa had matured him and given him a real goal," Rynda said. "He was an up and coming young man. He was always a gentleman.

"It was very difficult for me to tell the track team what had happened to Doug at practice on Friday," Rynda said. "One

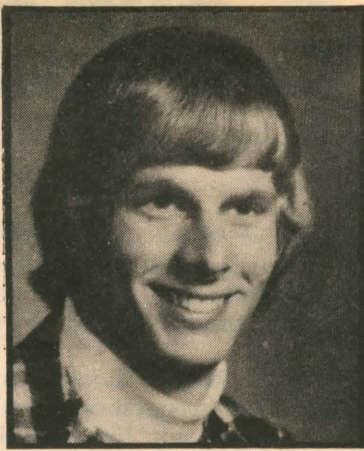
of the freshman boys that Doug had been working with on the javelin was stunned all through practice. He said to me 'It's just not fair. Doug wouldn't hurt anybody'.

"We had a track meet on Saturday," Rynda said. "We dedicated the meet to him.

According to Derek, the whole team was present at the memorial service and went to the funeral as a group.

"Coach Rynda and her whole team were so supportive," Derek said.

"He was part of our track family," Rynda said. "I realized at practice on Tuesday that he was gone and that he wouldn't be here again. The hole will be there but Doug



Doug Roth

will remain a happy and pleasant memory to us all."

"It's going to be hard now," Derek said. "He was my only brother. We were very close. I wouldn't change anything about our relationship.

"I was in Doug's bedroom the other day," Derek said, "He had all kinds of posters on his walls and model airplanes hanging from the ceiling. Some of the sayings on the posters stick in my mind. One of them said something about flying high and touching the face of God. Another one said, 'We only live once, but if we live right, once is enough.' Doug did."

Awards/from 4

tive, counseling, clerical or maintenance positions who have displayed genuine concern for the well-being of the university community.

Also important in selecting recipients of this award is whether or not the nominee has gone above and beyond his or her requirements for service to the university.

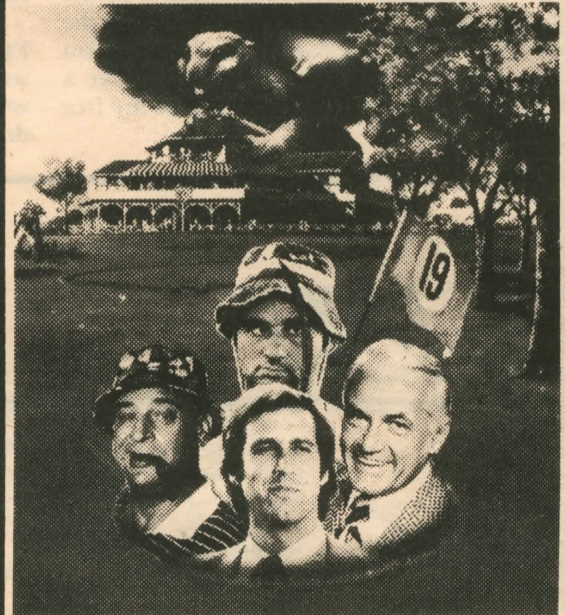
Individual student awards are given on the same basis as

other non-student awards, and outstanding service to the university community is the key criterion. For one year of service, students may be nominated for the Bulldog Award. Such service could be anything from being a resident advisor in the dorms to information personnel at Kirby Desk.

For exemplary service of three or more years to the university community, there is the most prestigious of all UMDSA awards, the Sieur Du Lhut

Awards/to 8

THE SNOBS AGAINST THE SLOBS.



Caddyshack

A Jon Peters Production
"CADDYSHACK"

CHEVY CHASE • RODNEY DANGERFIELD
TED KNIGHT • MICHAEL O'KEEFE

and BILL MURRAY as Carl

Original Songs by KENNY LOGGINS • Music Composed by JOHNNY MANDEL
Written by BRIAN DOYLE-MURRAY & HAROLD RAMIS & DOUGLAS KENNEY

Executive Producer JON PETERS • Produced by DOUGLAS KENNEY

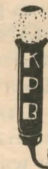
Directed by HAROLD RAMIS TECHNICOLOR

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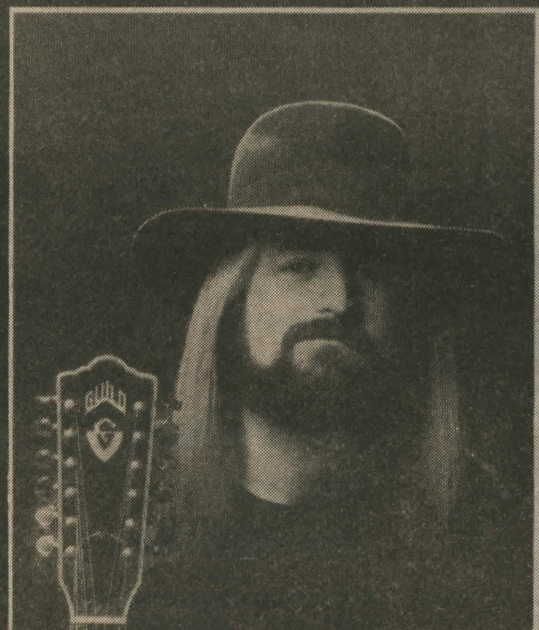
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IN CONCERT

Battlefield

John Kennedy. Martin Luther King, Jr. Robert Kennedy. John Lennon. Ronald Reagan?

It reads like a hit list on the battlefield of the American psyche. As a nation, we're weary. We're tired of seeing our best and brightest slain in the midst of public careers. As a nation, we're hurt by the loss of our most charismatic leaders. Our reputation throughout the world is tarnished; we look like a nation of wolves rather than the leaders of the free world.

Underneath it all we know the gun-toters aren't representative of America. But nevertheless they are Americans, and they have gone after their countrymen with Saturday Night Specials.

The sad irony of the Reagan shooting is that our President is one of the strongest opponents of gun control. But that didn't stop him from being the most recent victim of a national mind-set that refuses federal gun control legislation.

Everytime something like this happens we say something must be done; gun control opponents will say that people kill other people, that guns don't.

In a way, they're right. It does take a person to kill another person, but more often than not the killer needs, and uses a gun. Guns do kill, and kill often.

Clearly the benefits of gun control outweigh the costs. It's time to address this pressing issue; even if gun control doesn't stop the crime wave sweeping the country, legislation to control handguns signals a national will to get a handle on the problem, a will to address an issue which has divided us too long.

What will it take? Would it have been different had Reagan died? Let's not wait for another tragedy to make up our minds that guns are wrong; that they're not necessary; and that they kill people we love.

letters

Santa who?

Dave Rasmussen and Katie Pomroy preface last week's story on nuclear power with the epigram, "Those who cannot remember the past are condemned to repeat it." It is attributed to Santa Anna.

I am not anti-ecclesiastical and have no desire to impugn the integrity of the venerable old dear, but could she have possibly filched it (inadvertently no doubt) from the American philosopher Santayana? The spirit of ecumenicism rides high!

Sincerely,

Loren E. Lomasky
Assistant Professor
Dept. of Philosophy

Meyer's slanderous comments

We are writing in protest of Howie Meyer's slanderous accusations towards UMD's Computer Club, as reported in the March 19 edition of the STATESMAN. In vetoing our request for a grant, Meyer claimed that our club had "abused grants in the past by failing to generate (our) own funds and by repeatedly returning to SA for funding." Not only is this statement blatantly erroneous, but, as our only explanation for his veto, it is a prime example of the inadequate communication Meyer has with the student body.

The Computer Club has, in no way, abused the grant (Meyer erroneously used the word "grants") we received in the past. The grant, supplemented with the club's own funds, was used exactly as it was proposed to be used. Apparently, "repeatedly returning" means

applying for a grant twice in three years—when nine different applications were possible. We were never warned that the consequences of applying twice in one year would be public, verbal flagellation by an uninformed SA president.

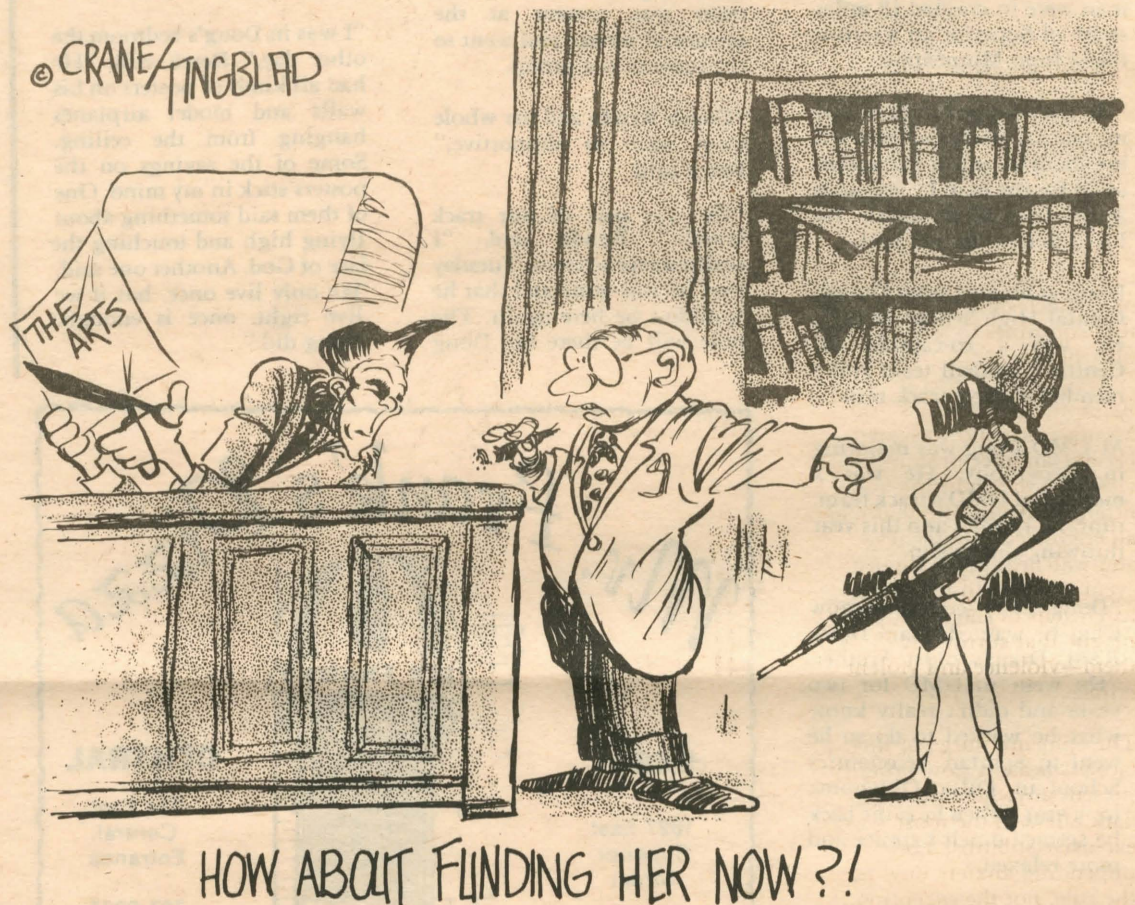
To add insult to injury, Meyer refused further explanation of his remark when confronted by a group of Computer Club members. Claiming to have been misquoted, Meyer remembered using the word "abused," but tried to convince us that the verb "to abuse" is not necessarily derogatory (explain that one to the rest of the English speaking world, Howie!). Although what was printed in the STATESMAN was obviously not applicable to our group (by Meyer's own admission), Howie refused to retract (or substantiate, for that matter) what was printed. For someone in his position to refuse to be held responsible for what he says (or what is attributed to him) is incredible. Tell us, Howie, is it a common practice of yours to refuse responsibility any time you flippantly defame any group or person? Some leadership!

The fact of the matter is that we have not abused our grant, nor have we failed to generate our own funds. The UMD Computer Club has only tried to use the available means to best meet the needs of its members.

Richard R. Peterson, Pres.
(The letter was also signed by several members of the Computer Club.)

Statesman failure incredible

For the last six months there has been a tremendous amount of exciting activity in the university's dance theatre department—choreographers have been



creating pieces, dancers have been auditioning and rehearsing, costume people have been constructing costumes, lights have been hung, sets have been designed—all in preparation for the UMD Dance Theatre's Spring Concert.

Your failure to mention the concert in the March 26 edition of the UMD STATESMAN was incredible.

The thousands of man hours invested by students, faculty and staff to whom you have a responsibility and by whom you are financed should not have been overlooked. You did have the information at hand, your oversight was a disservice to those involved as well as to the university community.

Sincerely,

Kathryn Palusky

Vegdahl experienced candidate

As a supporter of Kent Vegdahl, I would hope the students of UMD would select him in the up-coming election.

Kent has the experience in student government, as he was a member of SA Congress this year. This is not like another candidate, Mr. Stauber, who has no experience in the government of UMD. Kent is reliable in his duty, missing only one meeting; which was called to order when he was in Washington, D.C. for the inauguration. I know the only other candidate, Mr.

O'Brien, could not make this statement.

Please vote on April 6 and 7 in the primaries and April 14 and 15 in the general election, for whomever your choose.

Gary Lincoln
SBE-Junior

Letters/to 7

UMD Statesman

The **UMD Statesman** is the official newspaper of the University of Minnesota, Duluth, and is published by the UMD Board of Publications each Thursday of the academic year, excepting holidays and exam weeks. Opinions expressed are not necessarily those of the student body, faculty or the University of Minnesota.

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Gun control a 'modest necessity'

by Jeff Larsen

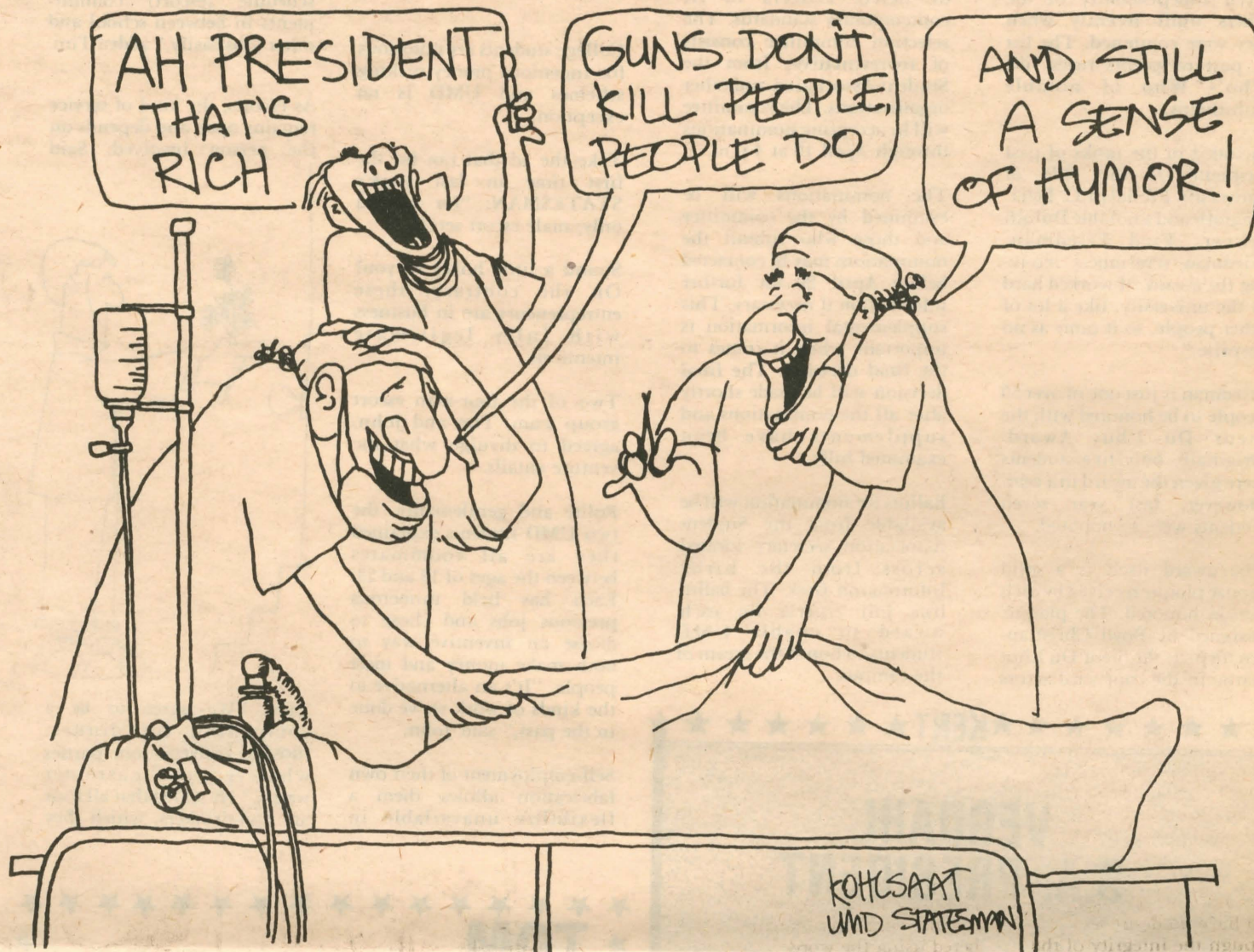
As the casualty figures mount, as government cuts law enforcement aid, as society lamely denies the problem, America is being stunned by the repercussions of a cataclysmic crime wave that continues to rear its ugly head.

By "forgetting to duck" on Monday, Ronald Reagan became another prominent victim of the enduring problem. In the aftermath, as an engrossed country read and watched, the maligned event once again reminded its citizens of the infectious plague that surrounds them—violence and violent crime.

The epidemic surge of this faceless beast is now brutally present anywhere from the dark alleys to the most exclusive suburbs. The impending anxiety now is the rule, not the exception. In the single year period of 1979-80, violent crime (murder, rape, robbery and assault) rose an astonishing 10 percent. Are we, in fact, victims of our own menacing creation?

To rationalize this explosion is impossible. One can only vaguely trace recent trends and make likely guesses. But consistently, the conclusions are alarming. Even more profound and destructive are the multiple wounds left on the psyche of general society. In a NEWSWEEK poll, 64

Larsen is a senior History major who works at 7-11.



percent of those asked were afraid to go out alone at night, 75 percent believed violence nationwide is on the increase, and 58 percent see crime in their immediate area escalating. These facts, reinforced by the actual crime rate (ambiguous as it is), is serving to diffuse and discourage an already paranoid society.

Caught up in the middle of the dilemma are the guardians themselves, the police. Overwrought, underpaid and overwhelmed, today's cop has the highest incidence of alcoholism and suicide of any profession. A lack of esteem for the position compounds the problem; 42 percent polled had little confidence in their force to protect them from violent crime. This dissipating relationship with police gives yet one more advantage to the criminal. A cooperative approach would

be much more efficient, but does not exist.

Incarceration facilities are also pitifully insufficient. Antiquated and too small for the increasing number of inmates, the prison system is in need of serious reform. One glaring example serves notice; last year the Missouri State Penitentiary twice was filled to capacity and was unable to receive more prisoners. The responsibility was left to the local jails, sadly ill-equipped to handle felons.

The scariest and most distinctively appalling feature of today's crime wave is its random profile. Long assumed conceptions that murder occurs most among friends or relatives now only partially holds—1/3 of last year's murders were apparently done by total strangers. The anonymity factor still adds another de-

unifying element to the chiseled social makeup

Solutions? Questions are surely more bountiful than answers. Increased monies for enforcement would result in more arrests (currently, less than half the reported rapes and assaults result in arrest). But with the sub-par prison system, the effect would be self-defeating. To look deeper into the obvious social ills would be the best preventive medicine, but so far crime of this nature has transcended any conceived formula.

Gun control (as of Monday, still opposed by our President) seems a natural direction. The day is coming when federal control and registration of handguns will be a blushing modest necessity. Considering all documented evidence, a relaxed attitude here is enormously wrong and

cries for immediate amendment. Yes, PEOPLE kill people but PEOPLE WITH HANDGUNS do it a lot more.

The pollution of will in our cities and towns continues. The trauma of existing in such an environment will propagate more maladjusted people who may one day decide to shoot their neighbor, or maybe a President.

A courageous attitude is needed on everyone's part to help delete these atrocities from everyday life. A common respect for our race must be returned. But the open question remains; how? Will a new alertness lead to new action? Only time will tell.

Letters/from 6

O'Brien quits race, supports Stauber

This coming Monday and Tuesday, we were going to

UMD STATESMAN

have a presidential primary election. Due to my academic plans and the time required for this office, I am officially withdrawing my name from the ballot.

As the campaign proceeds, I hope that you will not be falsely led by numerous posters or letters attacking any candidate for what that person has done. You need to look at the issues and see where your interests lie.

This is what I've done and as a result, I am now endorsing Tom Stauber for

SA President. I feel there is more to being president than persistently looking for an opponent's faults and the other candidate, Kent Vegdahl, hasn't seemed to realize this.

Kent continually criticizes those he views as adversaries. If he could spend half as much time researching the problems confronting you as he does digging for scraps to hold over other people's heads, he would be excellent for the job.

There are several issues

confronting you this coming year such as student service fee allotments, collective bargaining, housing, and the need for more student collectiveness in dealing with the administrative structure.

I suggest you find out just where Kent stands on these issues. Does he really propose policies oriented towards you or are there underlying personal motives. This is a question you need to ask yourself and then vote your decision. I have and my decision to endorse Tom

gives you an indication of what you may be in for by electing Kent as your president.

Patrick O'Brien
Sophomore, CLS

Award. This honor may be given only once and to someone who expects to graduate within two quarters following the award or has graduated two quarters preceding the award.

The award, like the others was started in 1956. But it was given independently of the others until recently when they were combined. The list of past recipients reads like Who's Who of notable Duluthians.

Included in the ranks of past recipients is the wife of University President C. Peter Magrath and a notable Duluth lawyer, Fred Friedman. Friedman remembers receiving the award, "I worked hard at the university, like a lot of other people, so it came as no surprise."

Friedman is just one of over 50 people to be honored with the Sieur Du Lhut Award. Originally only five students were given the award in a year. However, last year seven students were so honored.

The award itself is a solid bronze plaque received by each person honored. The plaque, designed by Boyd Christiansen, depicts the Sieur Du Lhut statue in the courtyard across

from Physical Education.

Criteria for the Sieur Du Lhut Award as well as the other awards have remained fairly much the same over the years, but according to Cyndy Kaufman, a member of the awards committee, each selection committee may add or delete criteria to fit contemporary standards. The selection committee consists of representatives from the Student Association and other organizations. The committee will be accepting nominations through April 10 at 4 p.m.

The nominations will be examined by the committee and those who submit the nominations may be contacted before April 20 for further information if necessary. This supplemental information is important when it comes to the final decision. The final decision will be made shortly after all the nominations and supplements have been examined fully.

Ballots for nomination will be available from the Student Association secretary located across from the Kirby Information Desk. The ballot lists full criteria for each award to enable UMD students to honor the cream of the campus.

Whatever the customer wants

by Jeanne Hoene

College students are notorious for ingenious money-making schemes and UMD is no exception.

Take the ad that ran for the first time in last week's STATESMAN: "for women only: male escort service."

Sound a little hokey to you? On the contrary, these entrepreneurs are in business with fully legitimate intentions.

Two of the four-man escort group team, Tim and John, agreed to divulge what the venture entails.

Polite and gentlemanly, the two UMD students explained they are all roommates between the ages of 19 and 23. Each has held numerous previous jobs and chose to devise an inventive way to both make money and meet people. "It's an alternative to the kinds of work we've done in the past," said John.

Self-employment of their own fabrication allows them a flexibility unavailable in

other lines of work. "We can schedule (escort) commitments in between school and other jobs easily," added Tim.

As escorts, the kind of service remains open and depends on the person involved. Said



Tim, "We agree to be a companion for dinner, movies, conversation, parties whatever the customer wants." He added that all four are non-drinkers, which they

hope will not deter customers.

The fee ranges according to the type of situation and the preparation necessary for the escort (it could include a shave and haircut). "It depends on the circumstances," said John, "it could range from the price of dinner and dancing to the cost of renting a tux for a formal occasion."

Other universities across the country have long used volunteer male escorts for protection. One example is Marquette University, where male escorts walk women to and from the library at night to prevent them from getting attacked or mugged.

However, in this endeavor, the group approaches their paid efforts with professionalism. "We won't beg off on a date. We intend to remain unembarrassed about whatever happens during the evening. If we're asked to escort a blind date, we have no intention of telling the person that we are a paid date," John explained.

"Our service is unique and out of the ordinary. We feel the kind of people the ad attracts will be the sort that we'll probably enjoy escorting," John said grinning.

They've had several calls already, but no genuine customers yet. They estimate about half the calls are potential customers and half are pranks, which they expect to die out as the novelty wears off. "Some calls have come from two or three women interested in going out in a group situation," Tim said.

There just might be a boom for this type of business venture. "Right now our society says 'be good to yourself' and this type of service perpetuates the idea of a good time," said Tim. "With the women's liberation and role reversal in dating situations, this kind of service might work."

Appearances seem to suggest exactly what their ad states: they are articulate, good looking and willing to take a chance on their own idea.

What do women think of taking the initiative socially—and paying for it? Certainly it's a role men have been long relegated. A hint of the infamous double standard remains. Said one UMD female, "If they're for real, I might call them in a group situation, but pay them?"

★ ★ ★ ★ ★ KENT ★ ★ ★ ★ ★

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On-campus housing increased

by Nancy Jorissen

The 400-student residence hall being built off St. Marie Street, the Oakland Apartments, will be available for room draw on April 20 and 21 for Fall quarter, according to Joe Michela, housing director.

Completion of the \$3.6 million residence hall will bring the number of students which will be housed next fall to 2,250.

Each two-bedroom apartment will house four students, with a living room area, kitchen and bathroom with bath and shower.

There will be wall-to-wall carpeting, tiled kitchen and bathroom, and complete furnishings and draperies.

"Besides a few different slanted walls and different angles, the new apartments are identical to Junction Apartments," said Michela.

The rental cost will also be the same as Junction Apartments—\$387 per person per quarter plus heat and electricity. These rates are in accordance with the present costs of Junction Apartments. Rates for next year will be announced at the end of April.

According to Michela, one of the requirements for Oakland Apartments was UMD couldn't rent them for any more than apartments on campus now, therefore, building costs had to be kept down.

Out of the 100 two-bedroom apartments, five will be handicapped facilitated apartments featuring handicapped drawers, side-by-side refrigerator doors, wheelchair-designed desktops and counters, altered hardware on utilities, and access to ground level.

"Oakland Apartments will give more people an opportunity to live in apartments than before. People moved off campus because there weren't enough apartments on campus," said Michela.

The new complex is being built by Ultra Housing Group, a private Duluth developer. It is the first time that the University of Minnesota has leased land to a private developer.

The project was funded when the developer sold housing revenue bonds issued by the Duluth Housing and Redevelopment Authority.

UMD STATESMAN



Oakland Avenue Apartments on the rise.

According to Robert W. Bridges, vice provost of business affairs, 11 Duluth and area banks, one bank in Minneapolis and many banks from the Iron Range purchased the bonds.

"Funding was a real problem. There was a problem getting the whole financial package together," said Bridges.

Under the agreement, Ultra Housing Group will lease the complex to the university for 10 years. After 50 years, the land and buildings will revert to university ownership.

One of the major concerns of Regents and legislators, according to Bridges, is that the campus won't be overbilled in times when the university population stabilizes.

Looking at demographics, there is the possibility that in another five to ten years, enrollment could decrease, said Bridges.

"We didn't want to add 400 more beds we'd be stuck with. Legislators and Regents were favorable to the lease in this aspect," said Bridges. In addition to the new

apartment complexes, a 100-space parking lot will be available to Oakland Avenue Apartment residents.

With people moving from off-campus housing into these new apartments, available parking spaces should be increased in other areas and crowded bus situations should be reduced, according to Bridges.

The site of the Oakland Apartments is very favorable and offers many advantages to other areas, said Bridges.

Oakland Apartments are within walking distance to UMD, are already equipped with utilities (water, electricity and gas), are surrounded by woods creating an aesthetic view, and are in a slow traffic area, conducive to passive and recreational activities. There is also a good buffer zone from other housing.

"It is an ideal site," said Bridges.

People had to be convinced that additional housing for UMD was a community need before development could be started, says Bridges.

Housing/to 15

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Photos/Elliott Hawk

by Kelly Conlon

Last Friday, the UMD Elizabethan Singers heralded the coming of spring with the 8th Annual Elizabethan Dinner. Under the direction of Dr. Vernon H. Opheim (Music Dept.) and the invaluable assistance of coordinator Christine M. Levenduski (English Dept.) the 1981 opening night celebration was a huge success.

As in past years, UMD's Kirby Ballroom was transformed into a 16th Century English manor, complete with the noble master and mistress Jay Ott and Margaret Gould, court jester Roger Davin and steward Drew Brooks. Over 70 servants and musicians were also on hand to satisfy the wishes of the noble court and their guests. Guests of the feast included the 12 noblemen and ladies (Elizabethan Singers) and over 350 friends of the court.

The court jester set the tone for the dinner with a private talk with the

audience prior to the entrance of the noble procession. After joking about and relaying several superstitions of the day, the court entered and welcomed their guests with song.

With a sign from the steward, the court exchanged a toast with guests with the traditional cup of wassail. "Wassail, Drink Hail." The banquet thus began.

Servants then rushed into the banquet hall with platters of food and drink. The dinner, an authentic replication of the feasts of medieval England, included cornish game hens on a bed or brown rice, Whole Hearth Bread, and a flaming pudding of plum. Although the food was well prepared and served quickly, it was luke warm at best. Also, coffee and beverages were somewhat scarce.

Throughout the dinner, guests were entertained by jugglers and musicians.

After the feast and a final fanfare of trumpets, the concert by the Elizabethan court began. All the songs chosen were favorites of the 16th century. The highlight madrigal of the concert was "The Battle of Marignan." Many of the songs told of fairies, imps, nymphs, and other such creatures, reflecting this age of superstition.

After some three hours of feasting and song, the noble court bid their guests farewell, thus ending the first of six sell-out performance of the 1981 season.

'a unique evening of entertainment'

The work in preparation for the Elizabethan Dinner was tremendous. According to Director Vernon Opheim, "We began writing the script early last summer. We spent a great deal of time selecting the appropriate songs from thousands of possible choices."

Auditions for the 14 Elizabethan Singers began early in the fall.

Hundreds of hours have been spent since January in perfecting and rehearsing the dinner. Jay Ott (Master of the Manor) related the commitment involved, "It requires total cooperation and total unselfish involvement from everyone to make the show a success." All the work, however, isn't without its rewards. Ott expressed the feeling of self-satisfaction one gets from "giving all you can and achieving excellence by working until you are at your best."

Although the Elizabethan Singers are indispensable, the show would not have been possible without the great cooperation of those behind the scene. The work of over 100 people, coordinator Chris Levenduski, servants, UMD custodians, Kirby Service Center, and UMD Food Service, allowed the dinner to run as smooth as it did. Their contribution to its success is immeasurable.

During an interview, Dr. Opheim enumerated the reasons the dinner is important, "It serves a tremendous educational purpose for the University Singers and cast members, it expresses what is happening culturally at UMD; also it serves to use the talents of the singers in the best way possible besides providing a unique evening of entertainment for the public."

The future of the "Elizabethan Dinner" looks bright. The Matrix Program from the U of M in Minneapolis will tape the dinner and if funding is available, will televise it on public TV.

All proceeds from this year's dinner will be used to help curb the cost of transportation of the University Singers' upcoming trip to Poland. The Polish government has invited the group as "guest of the state" for four weeks at the end of this summer.

According to the Kirby Ticket Office, all remaining performances, April 3, 4, and 5, have been sold out. Information regarding possible cancellations can be obtained by calling 726-8289, 72 hours prior to each show.

Downbeat TESS a winner

by Julie Johnson

Rarely are romanticism, harsh reality, and picturesque landscapes found in a satisfying combination. Roman Polanski has found the magic recipe as demonstrated by the latest film he's directed, "Tess."

The movie "Tess" was adapted from Thomas Hardy's novel "Tess of the D'Urbervilles" which revolves around a country girl who discovers, sheerly by luck, that actually her real name is D'Urberville, thus, she's a descendant of a royal knight.

Tess eventually goes to live with her rich cousin, Alec, after he offers her a position caring for the family's poultry. Alec finds his cousin, Tess, extremely attractive and terribly naive, and Tess ends up being raped by her manipulating cousin.

This is Tess' big downfall in the film, and consequently has severe impact on the rest of her life. As a result of this traumatic experience, Tess is denied the love she so longingly thirsts for after meeting Angel Clare, the son of a priest. But Tess manages to get her revenge, or does she?

Perhaps the most noticeable asset to this movie is the lush cinematography. The sensual images are a work of art to the eye. The audience never seems to tire of looking at the awesome landscapes which act as the background for this film. Every frame presents a masterpiece of color and composition.

Another commendable aspect of this film was the manner in which they handled the sex

scenes. For a change, sex was not exploited but rather was handled in a very tasteful way. There was no graphic detail of the rape scene. Instead the vision slowly was faded out by the mist. Similar tactics were used in the other sex scenes.

Nastassia Kinski plays the part of Tess. It's most interesting how Polanski has directed Kinski to play her part. Instead of developing a character the audience can relate to, Polanski has chosen to present a character who is definitely detached from the audience. Kinski plays her role with a definite lack of depth. We rarely see Tess have a definite reaction to her condition except for a few instances in which we can sense her torment and distrust. Other than these few exceptions, we are left to imagine the agony Tess is going through. With some people this is a highly effective method of involving them in the film. However, for the majority, it is rather ineffective.

Leigh Lawson plays the part

of Alec. His character is perhaps more in touch with the audience because we immediately see him as an evil force because he is the one who has caused Tess' downfall. Although he is the one who initially blackens Tess' life, he cares for her in his own special way. This makes for an interesting character for Polanski to play around with and he does so in a positive manner. Lawson's performance provides a character that possesses more depth than Kinski's character.

Angel, played by Peter Firth, is a character we tend to pity. He's caught up in the social hypocrisy of the age and, therefore, for at least some time, denies his true love for Tess. By the time he realizes his mistake, it's a little late. Firth does a fair job in portraying his character, yet his performance seems to lack in some areas.

"Tess" is an anti-climactic movie with a definite downbeat. Yet, the material is interesting enough to get the audience involved. In the beginning, the film is a bit slow because the audience

does not immediately get involved in Tess' traumatic situation. However, Polanski manages to hold our interest long enough with the excellent cinematography until we become interested in the outcome.

"Tess" is a long film running between two and a half and three hours, so it is recommended not to go if you're tired. Even though it takes a while before one gets caught up in the plot, it's well worth it. The story has a lot of significance to it and once the plot begins to develop the film is highly entertaining.

"Tess" has won four Golden Globe Awards and is nominated for six Academy Awards and is likely to win at least a couple. It's a movie that's enjoyable and presents a lot of food for thought—a film you shouldn't miss!

"Tess" is now showing at the Norshor Theatre in Duluth.

Note: Tess in fact won three Academy Awards; best art direction, costume design, and cinematography.

Spring Dance Concert '81

by Allison Lisk

It has been my observation and understanding in the past that the UMD Dance Theatre Spring Concert is a finished, professional performance. This year's presentation successfully met these guidelines, adding some new suggestions to be followed in the future.

The Spring Concert held in the Marshall Performing Arts Center this past weekend featured local artists Sharon Friedler, Kathy Palusky, John Landovsky and Tom Kerrington along with a cast of student dancers and choreographers.

Drawing a line between students and the "professionals" was at times undistinguishable. Surprising contradiction arose, complementing both groups.

Director-Coordinator Sharon Friedler successfully auditioned a polished collection of dance works. Her decisions make up a dance concert anxiously awaited each year by dance fans.

The two-hour program opened with a student work entitled *DAY DREAMIN'*. Darci Brown's choreography thoughtfully teamed tap dancing with a bit of theatrics. She broke the usual

proscenium stage line by setting herself out front leaving her four dancers behind on a bare stage to echo her day dreaming.

Nice idea but unfortunately I remember the stops more than the moving line of the piece. The music stopped so abruptly that thoughts of technical difficulties flashed in my mind.

A rather disjointed piece followed, befittingly titled *UNFINISHED PIECES*. Choreographer Kathy Palusky was one of the characters carted on stage by stagehands as if they were props. It was only a matter of time before the expected happened; the troupe of "dolls" came to life as if by magic.

A series of duets, trios and group numbers by the dolls followed, accompanied by various styles of music correlating to each dancer's costume. In other words, the 50's dancers jitterbugged, the cowboy swaggered and the sailor kicked up his heels. It seemed a sentimental reminiscence of Palusky into a scrapbook of childhood fantasies. The overpowering theatrics of Joel Miller and Joseph Angerillo as the stage hands couldn't help but be funny. It's very easy to steal the show when no one else on stage can talk.

Duluth Ballet Director John Landovsky presented a



Photos: Layne Kennedy

Scene from "Victims of Hiroshima."

surprisingly professional piece considering the amateur level of most of the dancers. *VICTIMS OF HIROSHIMA* was a ballet of sorts choreographed by Landovsky for the UMD students. The discipline was obvious as the dancers gripped the audience in a clutching picture of destruction and despair. The audience was held victim to the aggressive movement and sounds on stage. The piercing music by Penderecki was perfect with its air-raid overtones.

strengths in all dancers working them into a unified mass. The cold, charcoal leotards added to the cutting atmosphere along with the stark red lines wrapping the dancers' heads. A very visual gut reaction piece.

Mary Brown slowly changed the mood after a short pause with *ONE STEP AT A TIME... TWO WEEKS TO GO D.D.B.* The timing of her piece teased the audience slowly; first bearing heavily with the words "I only wanted

Landovsky brought out the

Dance/to 12



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Cinema I & II - "Scanners," "The Great Santini" plus "Private Benjamin" 727-5554
UA Miller Mall - "Cheaper to Keep Her," "Raging Bull," "9 to 5" 727-7893
Norshor - "Tess" 722-9211
Palace - "Back Roads" 392-8411
Mariner 4 - "The Final Conflict," "The Competition," "The Fun House," "Sphinx" thru Thursday, 392-7145

Concerts/Events

DULUTH:

"Harlem Globetrotters," Duluth Arena, April 3
"Pascual Olivera & Angela del Moral," Duluth Auditorium, April 23

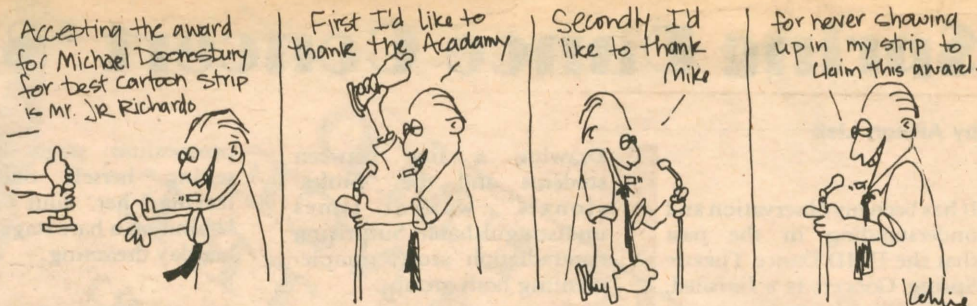
TWIN CITIES:

"George Carlin," Orchestra Hall, April 5
"Doc Severinson," Orchestra Hall, April 4 & 5
"Rainbow and Pat Travers," St. Paul Civic Center, April 13

Live Bars

Williams Pub, 2502 London Rd - "Flamin Ohs"
Brass Phoenix, 402 West 1st - "Stop, Look & Listen"
Mr. Pete's, 412 W. Superior St. - "Jack B. Nimble"
Robin Hood, Miller Mall - "Rod Roskom"
Eagles Club, 213 E. 2nd St., Superior - "The Bronx Zoo"
Lakeview Castle, North Shore - "Topaz"
Charlie's, 5527 Grand Ave. - "Main Event"

GEOGRAPHY GAP



Galleries

Tweed Museum of Art, UMD Campus, "Wisconsin New Deal Art," "Vermillion '80," Cheryl Heikkila, Student Gallery
A. M. Chisholm Museum, Depot, "Kuna Indian Molas, Folk Art From the San Blas Islands"
Minneapolis Art Institute, "The Viking Exhibit"

Thursday, April 2

12:00 - Ascent of Man Series, "The Majestic Clockwork" 144 A Series
12:00 - UN Table, K323
1:00 - MPIRG movie "War Without Winner" Kirby
1:00 - Rock climbing informational meeting, K323
3:00 - Student Congress, K250
3:00 - Anishinabe Club, K361
4:00 - SMEA Meeting, K323
7:30 - Geography Club Lecture, "Israel" SS318

Friday, April 3

8:30 - University Meeting, K335
1:00 - UMD Student Health Service Quit Smoking Program, Health Service.

2:00 - Campus AA, K333

7:00 - KPB Film "Caddy Shack" Boh 90 & 9:15

8:00 - Duluth Ballet, MPAC

Saturday, April 4

10:00 - UDFL meeting, K333
2:00 - Duluth Ballet, MPAC
7:00 - Elizabethan Dinner, Kirby Ballroom
8:00 - Duluth Ballet, MPAC

Sunday, April 5

2:00 - Duluth Ballet, MPAC
3:00 - "Mars the Red Planet" Planetarium
6:30 - Firsbee Club meeting, K323
7:00 & 9:15 - KPB Film, "Caddy Shack" Boh 90

Monday, April 6

12:00 - Women's Studies: Slide presentation on sexism in advertising, K355

3:00 - Chemical Awareness Group, Health Service

8:00 - KPB Coffeehouse: Kurt Van Sickle, Bullpub

Tuesday, April 7

8:00 - KPB Coffeehouse: Kurt Van Sickle, Bullpub
8:00 - Swing Choir & Choral Concert, MPAC

Dance/from 11

to run with you" to the finale complete with brightly colored balloons falling from above and the lyrical music of Paul Simon. A dancer's dance, the choreography flowed easily, playing off of color and floating movement. The children's report was more concerned with questions of technicality. "Where do they (balloons) come from?" and "I wonder if they pop?" were heard amongst the younger set.

After the intermission Sharon Friedler took to the choreographer's chair with *SIDESWIPE*, a very tight piece reflecting her dance experience. The combination of music, pacing and movement reminded me of an old time radio show; it had a definite beginning and end, it was entertaining and pleasant enough yet didn't leave the audience with much to think about.

So much running from side to side of the UMD stage has been going on lately that I'm beginning to question the motives. Does it conveniently take up time? Space? Fast paced motion? It seems the dancers' energy could be better channeled.

The next dance, *5TH STREET ALLEY*, unfortunately lacked a cohesive imagery. I have a hunch that the student choreographers Nadine Chapdelaine and Phyllis A. Gomer expected more from their dancers and had a hidden spiritual meaning that failed to come across. The costumes did little to add to the piece. A brilliantly witty bit of movement emerged in the form of a caterpillar's many footed steps; a memorable movement in an easy to forget dance.

After a brief pause Sharon Friedler staged a story book entitled *IN CELEBRATION OF ROOTABAGAS*. In keeping with tradition, the last piece of the concert combines a large number of dancers, lots of color and pizzazz.

This year's closing was recited by Joel Miller who told through the words of Carl Sandburg the Rootabaga Stories. The stage was playfully set with the jigsaw pieces of artist Tom Kerrigan's ceramic wall "Celebration of the Point." The successful collaboration was well noted, a hope for more of the same in the future is a must.

A pleasing concept, especially to the children in the audience, it had its faults. Like any good bedtime story, one falls asleep. Maybe this is good; then again it's awfully

Dance/to 15

APRIL 2, 1981

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Badgers 'do it in Duluth'

by Robert Nygaard

They were known as the "backdoor Badgers", a group of scrappy pucksters that scratched and clawed their way to get whatever they could. There were no superstars on the team, only 20 solid players who always seemed to come through when the chips were down.

Last weekend at the NCAA Championships in Duluth, the Wisconsin Badgers again were up to their old tricks as they clubbed Minnesota 6-3 Saturday night for their third national crown in 18 years.

It seems that tournaments of this caliber always bring an unknown player into the limelight. Through the regular season, this certain player will go virtually unnoticed and then pow—all of a sudden he becomes a hero.

Marc Behrend was the player for Wisconsin. Last season, the 6-1, 180-pound goaltender didn't see one minute of varsity action. As the Badgers opened camp this past fall, it appeared with two lettermen netminders returning, he would again spend time collecting splinters.

But one of those returnees, senior Jamey Gremore went into an early season slump and eventually gave way to freshman Terry Kleisinger. Kleisinger carried the Badgers for most of the year until he suffered an ankle injury in mid-January. Enter Behrend.

With a 4-3 win over Michigan on January 10, the sophomore from Madison recorded his first complete collegiate game. When the regular season ended about six weeks later, Behrend found himself leading the WCHA with a 3.18 goals-against average and a 9-4-1 overall record. Not bad for someone who wasn't even

included in the 1980-81 Wisconsin media guide.

Going into last weekend's championships, the Wisconsin Badgers were the only team out of the four that didn't sport a 1981 All-American. Minnesota had Neal Broten and Steve Ulseth, Northern Michigan had Steve Bozek and the Huskies of Michigan Tech had Tim Watters. All Wisconsin had were guys like John Newberry, Ed Lebler, Ron Vincent, Scott Lecy, Theran Welsh and Behrend. Not exactly household names, but they let their sticks do the talking.

After drubbing Northern Michigan 5-1 in Friday night's semifinal, the Badgers put their attention to an old league foe, Minnesota. The Gophers had earlier ousted redhot Michigan Tech 7-2 on Thursday and looked like a shoe-in for the title.

"I'm happy we played on Friday night rather than Thursday because it gave us an extra day to get mentally ready," said Wisconsin coach Bob Johnson following their triumph over Northern Michigan. "We were in the

How sweet it is!!

A boisterous Badger band keeps the Arena rocking (above). At right, the winners celebrate after a 6-3 victory over the Minnesota Gophers.

clouds from defeating Clarkson until Tuesday."

Defeating Clarkson in the quarterfinals on the Red Knights home ice was no easy task, but no one ever accused Wisconsin of taking the easy route to the finals.

In fact, had it been last year, the Badgers would have never even been here. Four weeks ago, Wisconsin dropped an embarrassing series to Colorado College in Madison in the first round of the WCHA playoffs. Normally that would have been it for the Badgers. But thanks to a new NCAA playoff format, the boys from Madtown kept their blades on. They were selected as the West "at-large team" for the fourth and final seed, a selection that disappointed among others Colorado and Michigan. In the first quarterfinal round of the NCAA playdowns they faced

the number one seed from the East, Clarkson in Potsdam New York. The Badgers took the opened 3-2 and tied 3-3 to win the total goal series 6-5.

Against the Gophers, Wisconsin was involuntarily put in the underdog role. "I

Hockey/to 15



Photo/Rob Levine



Women's tennis team off to a winning start

by Anne Ablicht

The UMD women's tennis team is off to a servingly good start with a 3-0 mark overall and a 2-0 tally in the Northern Sun Conference (NSC).

The women began play a week ago Tuesday, March 24, with an 8-1 NSC win over Bemidji State University. They continued last Monday downing Moorhead

State of the NSC 9-0 and were winners over non-conference foe Mesabi Community College Tuesday.

The Bulldogs are continuing their excellent play of a year ago when they finished the 1980 season 13-2 overall and 11-2 in the NSC. The women finished the NSC in second place behind St. Cloud University. Both of UMD's losses last year came at

the rackets of St. Cloud, once on their home court and later at the Huskies'.

"We have all of our strength back this year," said UMD head coach Jean Berg, as the women obtained two new freshman and only lost two members from last year's team.

Berg, in her second year as head coach also added, "We have four people capable of playing the

number one singles position."

Presently Anita Smiley, a junior, holds the number one spot which could be interchanged with sophomore Kathy Letourneau, senior Connie Anderson, and junior Marie Serphen.

Berg carries ten players on her roster and plays seven during the meets.

Berg summed up this year's prospects for a winning season saying, "In Division II, all the schools look tough. What it boils down to is every match that is played will have to be taken seriously and played competitively."

The Bulldogs travel to St. Paul this weekend to play in the Macalester College Invitational.



Oomph!!
 UMD senior trackster Beth McCleary shows her form in the April Fool's Invitational last Saturday. McCleary holds both the school indoor and outdoor record in the shotput.

Photo/John Holvik

UMD falls in April Fool's meet

by Terry Karna

The UMD women's track team hosted the April Fool's Invitational last Saturday and placed third with 96.5 points out of a field of 10 teams.

UMD was the winner of the event one year ago. This year's winner, St. Cloud State, captured the Invitational title with 120 points and St. Thomas College placed second with 100 points.

Co-captain Sandy Burggraff excelled at the meet for UMD taking one first and three second places. She took a first in the 200 meter dash with a time of 26.9, and a second in the 55 meter dash with a time of 7.6. She was also on the second place medley relay team along with the other co-captain Pam Reinke, Cindy Rogers and Beth McCleary; the four finished with a time of 1:43.3. The same four also took a second place in the 4 x 176 yard relay with a time of 1:27.3.

In the field events Sandy Ball captured the high jump with a jump of 5'2". Julie Iverson also cleared 5'2" but because she had more misses placed second. Cindy Rogers placed second in the long jump with a jump of 17' 3 3/4". Marther Anderson of St. Thomas took first with a new meet record of 17'8 3/4". Taking fourth for the Bulldogs was Beth McCleary with a jump of 16'10".

McCleary also took third in the 55 meter hurdles with a time of 8.9. Adding a couple of fourth place finishes in the long distance events for UMD were Zandy Zweible and Lee Juba. Zweible finished the 1500 meter run with a time of 4:56.4 and Juba finished the 3,000 meter run in 11:02.3.

This year's Bulldog team, now with a record of 4-0 in duals and triangular meets, has several returning record holders. Reinke holds the indoor record in the 440 yard dash and shares the outdoor 220 yard dash record

with Burggraff. Four out of the five relay records are held by Reinke, Burggraff, Rogers and McCleary of this year's team.

McCleary holds the 100 meter 33" hurdles outdoor record, and 60 yard 33" hurdles indoor record. Both the indoor and outdoor long jump record and the indoor shotput record also belong to McCleary. Sandy Ball holds the outdoor high jump record and shares the indoor record with Deanna Kerzie.

Although the teams greatest assets are in the sprinting events, freshman Zandy Zweible and Lee Juba are respective in the long distance events.

The UMD men's and women's track teams will travel to St. Cloud this Saturday for a triangular meet against St. Cloud and Bemidji. Head track coach Eleanor Rynda said the team shouldn't have much trouble with Bemidji, but St. Cloud is a strong team and it will go right down to the wire.

Pitching to be women's strong point in NSC title defense

by Jim Sodergren

The UMD women's softball team opened their 1981 campaign this last weekend by beginning an eight game exhibition swing through Oklahoma. They will be taking on a variety of both Division I and II opponents.

The lady Bulldogs are the defending Northern Sun Conference (NSC) champions and captured the 1980 Association of Intercollegiate Athletics for Women (AIAW) Division II state title before losing at the regional tournament in Kansas.

Bill Bailey returns to begin his second year as head coach. He again will be assisted by veteran Duluth fast-pitch star Don Olson. Bailey boasts a strong group of returning veterans and has added several talented newcomers for this season.

Strong defense, good hitting, along with excellent pitching should be real strengths for the Bulldogs this year.

Senior Jayne Mackley, a three sport star, returns at third base and provides an excellent glove along with a steady bat. Veteran Colette Hawkinson returns at catcher and has proven herself to be a reliable performer. Senior Patti Bailey, a hustling, all-out player returns as a key member of the team both at the plate and in the outfield. Sherri Wolrath, a clutch hitter returns to lend depth and strength to the Bulldog bench.

Pitching, always the key element in fast-pitch softball, looks to be a real strength this season. Anita Solem-Gedde will handle the majority of the work along with junior Donna Wright. Freshman Diane Rhul provides added depth to the mound corps and looks to be a real comer.

Southpaw Solem-Gedde is a three year veteran and compiled an outstanding 12-5 record last season. Solem-Gedde looks for this year's team to be at least as strong as last year's.

"We look solid all over. Coach Bailey emphasizes funda-

mentals and when we execute them we have a good defense and a strong team," said Solem-Gedde.

Solem-Gedde also added, "When I'm pitching, I don't try to be too fancy. I just throw hard, try to manipulate control and let my defense do the rest."

Bailey and Olson's coaching have appeared to play a significant role in Solem-Gedde's success. "Bill and Donnie have shown me a lot about the mental and emotional part of the game, and have given me a lot of confidence in myself," commented Solem-Gedde.

According to Solem-Gedde, "Mankato and Moorhead State will be two of our toughest conference opponents and have to be considered favorites along with us."

Besides the eight games in Oklahoma, the lady Bulldogs will play a 12 game NSC schedule, plus an invitational tournament in North Dakota. The season will conclude with the state AIAW tournament which hopefully will lead to a return to regionals and possibly national tournament play.

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REC SPORTS

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The deadline for the Indoor Track and Field meet is Tuesday, April 7, at 5:00 p.m. in the Fieldhouse.

Dance/from 12

hard to enjoy the dancers' movement with closed eyes.

This year's Spring Dance Concert reflected the personality of its coordinator. The child-like themes of many of the pieces can be seen in Friedler's obsession with children. "Sharon movements" were shadowed on many of the student dancers, her influence easily spotted.

It was a refreshing contrast to see the choreographic work of guest artist John Landovsky. Even the student works presented added personality change into the limited range of the UMD Dance Theatre Department. Future concerts may depend on this outside collaboration to allow for the expansion necessary for the growth of dance.

Housing/from 9

"There were many supportive people with positive attitudes toward the success of Oakland Apartments since last year at this time when additional housing was considered," said Bridges.

"There were so many factors that could've stopped development of the apartments. We had to keep plugging away at it," said Bridges.

Bridges also added that they had about a one percent chance of "making it" with the development of Oakland Apartments.

Hockey/from 13

hope the Badgers just keep it close," said one sportswriter prior to Saturday's championship game.

That was never a problem. After jumping to a 4-0 lead midway through the second period, it appeared that maybe this would be the Badgers night. Maybe the Gophers could beat them nine times out of ten, but tournaments are one game affairs and this one definitely belonged to Wisconsin. The Badgers went on to win 6-3.

"Wisconsin was the better team tonight," said Minnesota coach Brad Beutow afterwards "They deserved to win."

Bob Johnson also agreed.

I've never had a group of kids come so far in the course of the season."

"Our goal all year was to play defensive hockey, and this season we led the league in fewest goals allowed. We played great defensive hockey against the Gophers."

John Newberry and Ed Lebler each chipped in two goals to pace Wisconsin while Behrend literally shut down the potent Minnesota offense—Brotens and all. Behrend and Newberry both were selected to the all-tournament team and Behrend was named the tournament's outstanding player.




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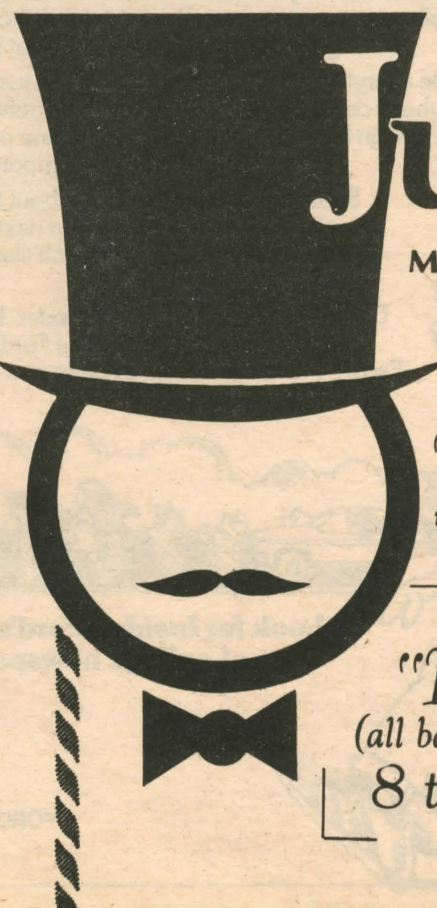
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<p>Sun.</p> <p><i>"Buck Night"</i></p> <p><i>(all bar drinks) Dancing 8 til Midnight</i></p>	<p><i>Hors d'oeuvres Snack Bar</i></p> <p><i>4:30 - 6:00 Mon.-Fri.</i></p> <p><i>Happy Hour</i></p> <p><i>3:30 - 7:00 MON.-FRI.</i></p> <p><i>7:00 - 9:00 SAT. & SUN.</i></p>